



## Representation of Black Feminism in Films

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### Abstract

This study aims to reflect and represent the intersection of media race and gender with the reference to women of African descent through films as a critical methodology the category of gender and gender hierarchy in all forms of knowledge and areas in critically stated by the term feminism over the past two decades in the area of field of feminist studies feminist film studies has extended its analysis to represent the race ,class, sexuality and nation. The study traces the black female in a movies and uncovers their stories ,struggle ,discrimination, exploitation the historical paradigm have always priorities the voices of white high class women

**Keywords :** *media, race, gender feminism, black feminism, discrimination ,exploitation,*

### Introductions

Black feminism focuses on the African black women on the ways they have been excluded from the mainstream feminism on the basis of their race, gender and from black liberation Sojourner truth delivered a speech at the women's convention in Akron Ohio which came to be known as Ain't I A women it was a key part of the black feminist movement

In some of Hollywood films directed by well-known famous renowned directors black women are portrayed in a such a way that their race gender impact the world. there are differences in feminist movements women identities at first they were still present portrayed at all their they were gives some roles at least as made or other secondary characters rarely black women are seen as leading ladies wear today because these passive under voiced, suppressed women deserve to experience the full spectrum of humanity today. Here are some black feminist film that celebrate black women in their fullest form

1) **The 40 year old version-** It is a 2020 American comedy drama film written directed and produced by Radha blank which won a prize. This film starss Blank ,Peter kim Oswein Benjamin and Reed Birney In this film Radha character as a distinguished from the Real life blank a black woman who lives in Harlem young star of the theatre the winner of a 30



under 30 award who has been unable to get her place produced and works as a teacher of playwriting at Harlem High school she mourns the loss of her mother and does not have any romantic relationship lives alone in their vicinity One day and opportunity Knocks on her door whiteman( Reed Birney) agrees to produce one of her plays Harlem ave.

It is a story of a young black couple in a Harlem who works as a grocery store threatened by gentrification but she demands that she return up and add few elements which she images as poverty Art.

The director has frame crafted as aesthetic frame that focuses the voice and extrudes them from the session in high rate of with Radha's loneliness and frustration and herself conscious drift towards middle age she gets publicly shamed for her impatience during commute to work when the bus his reduces is delay by the boarding of dissolve passenger. Radha story is a focused on self-consciousness and the busting and fasting of her daily and counters and routines as much as in her personal life and crisis

**2) The Color Purple (1985)-** It is based on an epistolary novel of 1982 by American authors Alice Walker "The Color Purple is a 1985 American" epic coming of age period drama film directed by Steven Spielberg and written by Menno Meyjes. It portrays Celie Harris teenage African American who has had two children of rape by her abusive father she was from her ownhouse .she is a black southern woman struggling to find her identity after suffering abuse from her father and others over four decades. It shows the problems, African American women experienced during the early 20 century, including domestic violence, incest, poverty, racism and Sexism. Celie in the film lives most of her as a Servant of a violent man.

**3) Belle (2013)** Belle is a 2013 British period drama film directed by a Renowned director Amma Asante Belle is based on the true story of a mixed race woman in its 18th Century Britain; Belle announces its intentions with a heartfelt reunion of a man and his illegitimate daughter and by a tearful separation Dido Elizabeth Belle the daughter of British admiral Sir John Lindsay an enslaved African Woman, Maria Belle. After her mother death, dido was placed in the care of her father's uncle William placed in Murray, the lord Chief, the first earl of Mansfield.

Dido is a very confused young Condition of women who is in a condition of Limbo she is too. dark skinned to eat dinner with her own family and high born to mingle with



Commonere "Dido isn't afforded certain basic accomodations that her sister Elizabet but she never questions the order of things

Dido was freed from slavery and poverty but remains imprisoned by societal prejudice which pops up in ugliest ways. Dido stars mirror rubbing desperately at her skin as if her race is a blot that can be wiped off.

### **Conclusion –**

Thus this study has focused the discrimination exploitation of black women on the bases of class, gender, sexuality through these three" films. The philosophy in these film centres on the idea that "Black Women's Liberation. is necessity not as an adjunct to Somebody clais but for our need as humanity"

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