



A Study of Post Colonialism in Hollywood Cinema

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Abstract:

This research aims to study post Colonialism by critically examining the political, cultural, aesthetic economic, linguistic, historical and social impacts of post colonialism in some of the Hollywood movies. It will involve the study of Colonialism and its effects. I have chosen 4 Hollywood movies for research it interference and amplify marginalized view point. It will deeply study the relation between people and culture in some of the Hollywood movies produced and directed by renowned directors and producers of Hollywood industry.

Keywords : Political, Cultural, Hollywood, Marginalized, Post Colonialism

Introductions

Post Colonialism is an era since the middle of the 20 Century It refers the period in which there was an awareness of representation of the Non-European as exotic or immoral other linguistic deference. To adopt European form and Subject matter. It also describes to reshape and rework Colonial form of art by implementing indigenous styles structures and themes. Post-Colonial films addresses the issues and effects of colonialism. The films on basis of post Colonialism portray historical events progressed by themes and devices that come from a Colonial source.

French director claire Denis, Claire Denis was brought up in Francis West African Colonies and his films reflect on this upbringing. Some of her films are as follows.

Chocolat (1988) - Post colonial themes are at the heart of Chocolat This film is set in Cameroon and it describes the relationship between a white French family and the local people who lived in that community.

Claire Denis has tried to portray a decline where race and class was divided." The characters in the film which state this relationship effectively and also function as a symbol for France and its colonies.



France (Cécile Ducasse) and her black money Protee (Isaach De Bankole). The film begins in the post colonial present before the flashback of a French woman named France commences and becomes the bulk of the film. France reflects back to her childhood in a Colonial setting and her family situation, which includes her father, Marc a colonial administrator, her mother, Aimee and their 'Boy' Pretee. This film explores the subtle and discreet workings of power, desire, betrayal and dependency in Colonial interrelationship.

It explores the idea that despite the opposition feelings of desire and love will emerge that subsequently problematise relations.

2) Blackgirl (1966)- Black girl is a masterful film directed by filmmaker and novelist. Ousmane Sembène Diop, a Senegalese woman aspiring for a job of a governess for a French family. But her duties are restricted to those of a maid and she starts facing racial discrimination. Stark dramatization of post colonial patriarchy was the first feature made in Africa by a sub-Saharan African to attract international notice. The oppression of women by the residual traditional tribal and Islamic cultures, which act to restrain women from moving into a modern- World

"Lee concluded " This film gives you some access to understand what it feels like to be disenfranchised to be cut off from your origins, family homes and become sick by that . That's what nostalgia is it's a sickness for a home, for a language for a place – (Sylvia cutter (B.A English 17)

3) Blood diamond (2006) – It is a political action thriller American film directed and co-produced by Edward Zwick and starring Leonardo Di Caprio, Jennifer Connelly- and Djimon Hounsou. This film is set during Sierra Leone Civil war of 1991-2002. It describes the country which is devastated and torn apart by the struggle between government loyalist and insurgent forces. It presents the Colonialism issue such as colonisation and domination. Due to war there is an exploitation of natural resources which is the diamond that is the main issue in the movie. In this movie writer tries to put forth the colonialism process in the modern era. Donny Archer and Solomon Vandy is portrayed as the colonized and the colonizer people in the movie.

The colonized people in this movie are shown as brutal childlike and mentally disordered. The director portrays the colonizer as a matured, crafty and clever person who rules the colonized.



people Thus this colonized people are undermined exploited and dominated by the colonizers .

4) **The Constant Gardner (2005)**

It is a 2005 drama thriller directed by Fernando Meirelles. It is based on John Le Carres 2001 novel of the same name. Fernando Meirelles portrays Quayle (Ralph Fiennes) a british diplomat in Kenya as he tries to Solve the murder of his wife Tessa (Rachel Weisz) an Amnesty activists, alternating with many flashback the This film seeks to expose the dubious ethical practices of Big Pharma in Africa.

The wildful Activist Tessa embarks on research of that leads to her bring Silenced in brutal fashion, revealing the darkness of the human Soul. It is a cynical Pragmatism that makes a Calculus of British job versus African lives, who are depicted as passive, voiceless, and dependent on the agency of others i.e. white characters Justus Investigations. Reveal his wife innocence of personal betrayal Thus we Can feel a deep color of post Colonialism throughout the film.

Conclusion:

Post Colonialism in all the above movies. depict the critique of empire and its aftermath. It focuses experiences of on migration, economic exploitation, militarization, racial and religious conflict and tensions between the Citizens and non- Citizens haunted by colonizers.

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