



A Study of Relationship in Chetan Bhagat's Novel *Half Girlfriend*

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Abstract

Given his reputation as an Indian young role model, Chetan Bhagat is a household name when it comes to fiction writing. He has penned ten novels and one non-fiction book, and in nearly every one of them, he expresses his genuine concern for today's young. *Half Girlfriend*, Bhagat's most recent book, was published in October 2014. It describes the meeting of Madhav, a Bihari guy who cannot speak English, and Riya, a girl who can. This essay aims to project the anti-feminist viewpoint that is seen in the interaction between relation.

KEYWORDS - Fiction, Non-fiction, Feminist

Chetan Bhagat is an author and speaker from India. Bhagat is the author of 10 of the most popular books. *Five point someone* (2004), *One Nigh @ the call center* (2005), *The Three Mistakes of my Life* (2008) *2 staes* (2009), *Revolution 2020 Love, Corruption, Ambition* (2011), *Half Girl friend* (2014), *One Indian Girl* (2016) *The Girl in Room 105* (2018), *One Arranged Murder* (2020) and *400 Days* (2021)

Mr. Chetan Bhagat (born on 22 April, 1974). He was born and raised in Delhi by a Punjabi family in an unstable home where his parents frequently quarrelled. Being a rigorous military commander, his father was not permitted to watch television or movies. As a result, Chetan and his brother used to invent plots for movies, which is maybe where the idea for writing originated. He attended IIT Delhi before transferring to IIM Ahmadabad, where he was recognised as "The Best Outgoing Student." He wed Anusha, an IIM classmate. He spent eleven years working as a banker before switching to writing.



He is an author of contemporary India who has portrayed several issues facing young people in his works. He has shown his great concern for today's kids in every novel. Specifically, what are the youth's issues, goals, and aspirations? Bhagat thinks that in India, there is typically an academic and social revolution to stop young people from just repeating what they are taught without questioning it. He wants the Indian young to understand that even if they don't receive stellar grades, they are still entitled to a happy life and that failing is not the end of the world. Through his works, he frequently discusses the anxieties, worries, and other concerns of his younger readers. His writings include problems like premarital sex, alcohol, and other taboo matters in socially orthodox India, as well as parental academic pressure.

Half girlfriend mentioned Madhav Jha, a boy "from Bihar," and Riya Somani, a girl who was not interested in dating him since she spoke English more well than he did. According to Mr. Bhagat, he intends to investigate class issues in India through this romance, as well as how they relate to the English language and the situation of the rural education system. It may seem strange that a book purportedly about classes would be given to Delhi's St. Stephen's College, which is not known for facilitating interactions between different classes. St. Stephen's is, in fact, India's most blatantly elite institution of anything. Nevertheless, considering Mr. Bhagat's penchant for setting his characters in "aspirational" settings like IIT, IIM, and Citibank, where he has worked. Here, he occasionally falls short of accurately describing a St. Stephen's student since he is not enrolled in a conventional degree-granting college. Instead, the description is given in a detached manner.

Chetan Bhagat claims that he wants to destroy the elitism that surrounds English with this book. He makes the complex point in a Times of India article, "Let there be English. Let there not be a class system involved. Where others have failed, Half Girl Friend may really be able to convince the audience of both sides. Its author will undoubtedly set high standards for himself. As he states in his piece, modestly as



is his style. I must admit that I contributed to the demise of this (exclusive, English-speaking) club. This is a point that all readers of his writings will concur with.

The story starts when Chetan visits the protagonist, Madhav Jha, in his Patna hotel room at the Chanakya. Madhav introduces his half-girl companion as having passed away and left several mourners in her wake. He started telling his tale in a frantic attitude.

At St. Stephen's college's basket ball court, Madhav Jha, a Bihari youngster from Damraon, meets Riya Sumani, a resident of Delhi's upper class. Despite her reserved demeanour toward him, he is drawn to her beauty and grace. He was reticent in front of others due to his lack of confidence in his Bihari-accented half-English. She was impressed by his attempts to overcome it while playing basketball. She's attracted to him since he enjoys basketball as well. They become close friends as a result. But Madhav wants more than he currently has. He hopes she will become his girlfriend.

Chetan Bhagat claims to be more feministic in his attitudes by depicting strong female characters, but he is unable to create male protagonists who share the same traits. They can't continue to be just friends for very long since they have higher expectations. They are all enthusiastic fans of and charmed by outward beauty.

He insists on keeping Riya Somani as his girlfriend despite her resistance to his proposal. Madhav is an example of a conventional male Chauvinist who wants to have complete control over woman. He is upbeat as she declares that she would stick with him despite his carelessness in his treatment of her. Riya discovers his intentions after this terrible incident in the hostel room and ends their relationship. She refused, even though he felt hurt and apologised. Later, she flew overseas and married Rohan, a member of her wealthy family. Madhav intended to assist his mother, who oversees the royal school in Damraon. He woke up early on Thursday to make changes to the necessities and infrastructure in that outlying school. After a protracted absence, Madhav re-encounters Riya in Patna as a divorcee. Once more, there are strong feelings at the beginning of the relationship, but she resists becoming physically



attached. When Bill Gates visited their small-town school as part of funding, she agreed to assist him in learning English speech so that he could participate on occasion.

Everything went smoothly on the occasion of Bill Gates' arrival, Madhav's speech, and the announcement of sufficient funding. Then Riya vanishes, telling Madhav in a letter that she has lung cancer and is rapidly losing her life. At this point, Madhav and Chetan cross paths. She is carrying a bundle of journals that her former landowner gave him after she left them in a wooden box in her apartment. Now Madhav Jha sparkled a fresh hope of running into Riya once more. However, she left no sign of her presence. Later, he remembered her fantasies about performing in New York City's bar hotels. He made the decision to begin with their dream and flew to New York while feigning to work for the Bill Gats Foundation.

From this point forward, we can perceive the depth of love, which is heightened to eternity when both are parted. He was lost, moving from pillar to pillar. after her. But everything is for naught. After his internship of two months is over, one of his friends lets her know that they do not believe there is an Indian singer in one of the nightclubs. He runs into Riya at the bar, his curious heart stopping just before his return flight. Readers are transported to the passionate reunion of the romantic couple. Now she loves him completely, not just as a half-girlfriend. She finally must submit to eternal love. The author is attempting to argue that, given enough time, no girl can remain defiant. The book concludes with Chetan attending Dameron School to take part in a function while being supervised by Madhav, his mother, and Riya and their son.

REFERENCE

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