



Aspects of Shiva in Amish Tripathi's novel Shiva's Trilogy

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Abstract

Mythes means a traditional or legendary story from past usually Concerning Some being or hero or event about gods and men of courage. it often explain natural or historical events India has its rich and varied cultural heritage throughout the world. In Indian myth there are number of religious and cultural stores and it is coming from generation to generation written and oral form.

Amish Tripathi the contemporary Indian novelist in English. He has recreated the Indian myths related to God Shiva in "Shiva Trilogy '. The Shiva Trilogy is the tale of the extraordinary man whose adventures 4000 years ago and we are remembered it today as the Myths of mahadev, the God of Gods. It is based on a fictional premise that Lord Shiva was a real historical man whose karma was grand that people started thinking of him as a God. And through the adventure of the historical man called Shiva. The simple man whose karma re-cast him as our Mahadev, God of Gods. Shiva Comes to the mainland. A meluha in order to protect his tribes from immortals and King Daksha recognizes Shiva as Neelkanth because he claims that Shiva is "Savior" and we will end the problems of Chandravanshi.

Keywords: Shiva, Amish Tripathi, Shiva Trilogy, Myths

Introduction :-

Amish Tripathi is an Indian author. He grew up near Odisha. He studied. in Mumbai and IIM in kalkatta. Recently he has been listed as one o India's new icon. He wrote three books collectively compaired the shiva trilogy, has become the fastest Selling Back Series in the history of Indian publication. Amish Tripathi's books are on religious topic since he is devoted warshiper of "Shiva'. He gathered most of his knowledge in hindu religion from his grandfather.



Amish Tripathi believes myths are nothing but jumbled memories of a true past. This past is under the earth and ignorance by the people. In this book has known characters from the imagination of Amish Tripathi.

Shiva is the main character the story. He is the Tibetan is immigrant to Meluha and the Chief of the guna tribe on Arriving in Meluha and consuming the Somras, his throat turns blue making him the Neelkanth of the Meluhan legend which speaker of the appearance Neelkantha destroyer of evil. Amish Tripathi believes that they were Creature of flesh and blood like me and that they achieved godhood through their karma their deeds. He believes that the word vishnu and Mahadev are not individual names They are infact titles, given to persons who are the grates of leader, who became god like

They are the leaders, they creating a new way life. They select a band of followers and lead them to a better path, hence they are the "propagators of good" "In 1900 BC India was being eaten up by cancer an evil slowly, quietly. It needed surgery. It needed "Mahadev' the God of Gods, destroyer of Evil, passionate lover, fierce warrior consummate dancer. Charismatic leader. All powerful, yet incorruptible A quick leat, accompanied by an equally quick and fearsome temper. It's a good Fortune of the land that a rough-hewn Tibetan minigrant heard its call for help. The Immortal of Meluha " and "The Secret of Nagas" are the epic stories and that is called "shiva Trilogy:

The immortals of meluha the first novel of the shira trilogy series The Story is Set in the land of Melicher, which starts with the arrival of the Tibetan tribal Shiva Meluha is a land of dreams, peace, where everyone would want to live The Meluhan belief that shiva is their fabled savior Neelkant, is confirmed when he consumes the somras a legendary healing Poison, which turns his throat blue Shiva decides to help the melahians in their war against the Chandravanshi who had joined forces with a cursed group called Nagas, however in his journey and the resulting fight that ensues shive leads how her choices actually reflected who he aspires to be and how it leads to desire Consequences



The novel chronicles the transition of a man into a Mahadev. AS the Neelkanth Shiva grows from a man enter an uncommon person who fight against every Kind social evil. He is a loyal friend, a loving husband and father a brave warrior a votary of equality and justice in society and a clear headed person in his judgement like a true leader, he inspires his soldiers to fight against all odds and propagates a slogan, Har, Har Mahadev") which means everyone is a Mahadev. Mahadeva means God of Gods all god's.

Conclusion:-

In this story Shiva becomes a real person, one with feeling and faults, with a charismatic and logical mind The characterization of shiva is one of the most exciting aspects g the entire story Shiva Searches for her destiny as he tries to establish justice He is curious. Virtuous, and respectful. He questions the unjust caste divisions within his. Society and the concept of vikarma which serves to distance him from Sati one specific quality a shiva's that makes him seem Similar to the mythological Lord Shiva is his perfect dancing and singing skills. Lord Shiva's dance symbolizes the unified rhythm of the cosmic alongside human existence. Shiva's human charm in its perfections leads him on the path towards becoming a revered Mahadev.

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